

Mus
742
3
425

EDWARD MAC DOWELL

Aus verklungenen Märchen
für Klavier zu 2 Händen

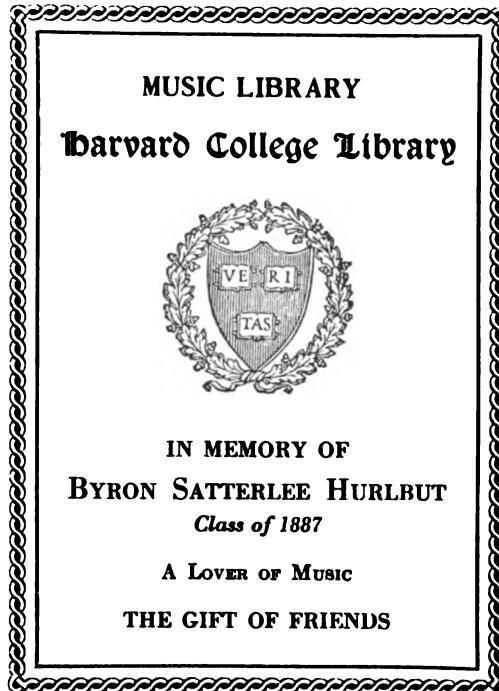
op. 5



Musikalienhandlung
ANTON GOLL
Wien I., Wohl
DOBINGER
WIEN I., BOROTHEERG. 10

B. Schott's Söhne
Mainz - Leipzig

Mas 742. 3. 425



(1892)

Aus verklungenen Märchen

für Klavier zu 2 Händen

EDWARD MACDONAEL
Op. 4

- No. 1 Vor des Prinzen Tür
- No. 2 Vom Schneider und dem Bär
- No. 3 Tausendschön im Rosengarten
- No. 4 Aus Elliput

Pr. M. 2.— netto

Musikalienhandlung
ANTON GOLL
Wien, I., Wollzeile 5

B. Schott's Söhne, Mainz-Leipzig

2

Vor des Prinzen Tür

Devant la porte du prince

U. 742.3. 425

"EDWARD MAC DOWELL"
EDGAR THORN.

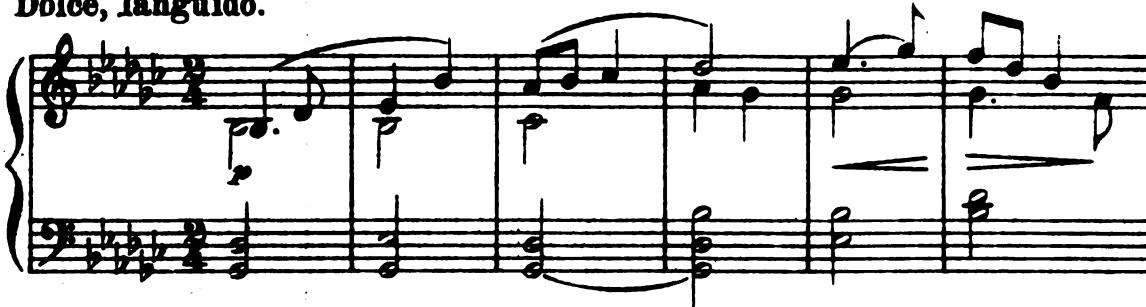
Dolce, languido.

HARVARD UNIVERSITY

SEP 4 1963

Piano.

EDA KUHN LOEB MUSIC LIBRARY



Pregando.

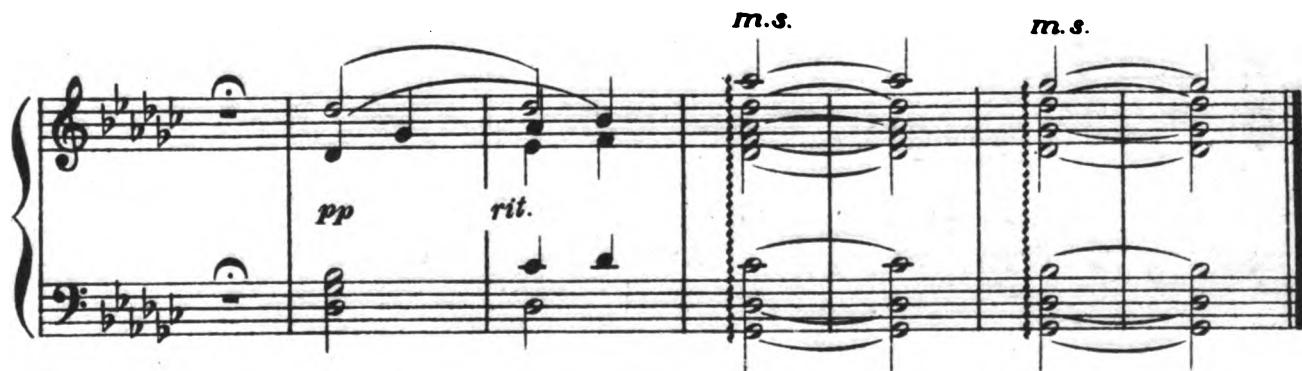
il basso marcato



S. 5624

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Assigned 1899 to Arthur P. Schmidt.

Dolcissimo / dolcissimo / dolcissimo



Vom Schneider und dem Bär

Le tailleur et l'ours

Giocoso. con sfacciatezza.

"EDWARD MAC DOWELL"
EDGAR THORN.

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S. 562 b

2d.

Musical score for piano, page 5, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *p*, *ff*, *p*, *f*, *ff*. Performance instruction: *Ped.* (Pedal) with an asterisk (*) below it.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *pesante*. Performance instruction: *Ped.*
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *p senza pedal*. Performance instruction: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *pp senza pedal*. Performance instruction: *Ped.*, *, *Ped.*, *, *Ped.*.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *p pp*. Performance instruction: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*.

6

Musical score page 6, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp (F# major). The music consists of six measures per staff.

- Staff 1:** Soprano and Alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Staff 2:** Soprano and Alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords. The word "marcato" is written above the piano staff.
- Staff 3:** Soprano and Alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Staff 4:** Soprano and Alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords.
- Staff 5:** Soprano and Alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords. Dynamics include *p*, *pp*, and *p*.
- Staff 6:** Soprano and Alto sing eighth-note patterns. The piano accompaniment consists of eighth-note chords. The word "crudo" is written above the piano staff. The measure ends with a fermata over the piano part and an asterisk (*) at the end of the staff.

S. 562 b

Tausendschön im Rosengarten

La belle au jardin de roses

EDWARD MAC DOWELL.
EDGAR THORN.

Tempo giusto, dolce e semplice

ben marcato, quasi brusco

Musical score for piano, page 8, featuring five staves of music:

- Staff 1 (Top):** Treble clef, 2/4 time. Dynamics: *f*, *senza ped.*, *p*. Performance instruction: *rit.*
- Staff 2:** Bass clef, 2/4 time. Dynamics: *pp*, *doloroso*.
- Staff 3:** Treble clef, 2/4 time.
- Staff 4:** Bass clef, 2/4 time.
- Staff 5 (Bottom):** Treble clef, 2/4 time. Dynamics: *p*, *dimin.*, *pp*, *rit.* Performance instruction: *allargando e dolcissimo*.

Aus Liliput

Liliput

Giocoso, con gentilezza.

"EDWARD MAC DOWELL."
EDGAR THORN.

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S. 5624

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A musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of *p*, followed by eighth-note patterns in the upper and lower staves. Measure 2 begins with a dynamic of *pp*, followed by a section marked *un poco b2 ritardando*. Measure 3 starts with a dynamic of *p*, followed by a section marked *leggiero*. Measure 4 starts with a dynamic of *poco rit.*, followed by a section marked *leggiero*. Measure 5 concludes with a dynamic of *p*, followed by a section marked *rit. assai.*. The score uses standard musical notation with treble and bass clefs, and includes various dynamics and performance instructions.

Musical score for piano, page 11, featuring six staves of music. The score includes dynamic markings such as *pp*, *p*, *mf*, *non legato*, *leggiero*, *quasi da lontano*, *rit. assai.*, *con Pedal*, and *ppp*. Performance instructions include *Rit.*, ***, and *Ped.*

S. 562 d